

schedule of events

Saturday September 18th

9:30am – 4:00pm
 Location: Millennium Park
ART IN THE PARK | ROCK N' SOUL CAMP | IRIS GROUP
 Join us for our opening day Festivities including the annual Art In The Park, Beau Dixon's Rock n' Soul Camp, and performances by members of the Iris Group. visit www.artsweekpeterborough.com for more details.

1:00pm
 Departing from the Silver Bean Café (Millennium Park)
GUIDED TOUR OF THE BLINK INSTALLATIONS

2:00pm – 5:00pm
 Location: Downtown Streets
GREAT GREAT GREAT GREAT GREAT GRAND
 Simon Borer and Traplines
 Poetry and Music

7:30 – 9:00pm
 Location: Artsweek Office, 377 George St. N
DIG: VIDEOS FROM VTape
 Lester Alfonso and Jacqueline Goss
 Curated by Lindsay Leitch
 Video Screening
Presented in partnership with VTape.

Sunday September 19th

12:00pm – 5:00pm
 Location: Needles in The Hay, 385 Water St.
TELEVISION VIEWING OFFSET SYSTEM (TVOS)
 Eric Mercer
 Crochet Performance

1:00pm – 4:00pm
 Location: Downtown Streets
GREAT GREAT GREAT GREAT GREAT GRAND
 Simon Borer and Traplines
 Poetry and Music

2:00pm – 5:00pm
 Location: Artsweek Office, 377 George St. N
INSTANT PLACES WORKSHOP: LAPTOP IMPROVISATION USING MAX / MSP
 Ian Birse and Laura Kavanaugh
 Digital Media Workshop

Monday September 20th

Throughout the day
 Location: Artsweek Office, 377 George St. N
THE YELLOW LINE PROJECT
 Jessica Hoflick
 Video Projection

7:00pm – 10:00pm
DANCE LIKE NO ONE IS WATCHING
 Meagan O'Shea
 Dance Training Session #1
 visit www.publicenergy.ca for more details.

Tuesday September 21st

11:00am – 4:00pm
 Location: Needles in The Hay, 385 Water St.
TELEVISION VIEWING OFFSET SYSTEM (TVOS)
 Eric Mercer
 Crochet Performance

Throughout the day
 Location: Artsweek Office, 377 George St. N
SNOW WALK
 Susan Detwiler
 Video Projection

Wednesday September 22nd

Throughout the day
 Location: Artsweek Office, 377 George St. N
THE YELLOW LINE PROJECT
 Jessica Hoflick
 Video Projection

9:00pm
 Location: Tango, 366 George St. N
EN VOGUE DANCE PARTY
 Jes Sachse
 Dance Party

7:00pm – 8:30pm
 Location: Artsweek Office, 377 George St. N
DIG: VIDEOS FROM VTape
 Lester Alfonso and Jacqueline Goss
 Curated by Lindsay Leitch
 Video Screening
Presented in partnership with VTape

Thursday September 23rd

Various times throughout the day
 Location: Artsweek Office, 377 George St. N
SNOW WALK
 Susan Detwiler
 Video Projection

7:00pm – 8:00pm and 9:00pm – 10:00pm
 Location: The Gordon Best Theatre, 216 Hunter St. W
PERFORMANCES MAY BE PERMANENT: THE GLENN GOULD PROJECT
 Kate Story
 Dance-Theatre

7:30pm
 Location: The Spill, 414 George St. N
PETERBOROUGH POETRY SLAM

Friday September 24th

Throughout the day
 Location: Artsweek Office, 377 George St. N
THE YELLOW LINE PROJECT
 Jessica Hoflick
 Video Projection

6:00pm – 9:00pm
 Location: Downtown Streets
GREAT GREAT GREAT GREAT GREAT GRAND
 Simon Borer and Traplines
 Poetry and Music

7:00pm
 Location: Jackson's Creek (near the Villa Auto Wash)
TERROR AND EREBUS
 Brad Brackenridge, Kate Story, and Charlie Glasspool
 Puppet Theatre

8:00pm – 10:00pm
 Location: Ossia, 231 Hunter St. W
THREEPENNY OPERA
 Max's Cabaret
 Musical Theatre

Saturday September 25th

1:00pm – 1:30pm
 Location: Moffat House Bed & Breakfast, 596 Weller St.
SONGS FROM THE THREEPENNY OPERA
 Max's Cabaret
 Musical Theatre

3:00pm – 9:00pm
 Location: Hunter St. W (between Aylmer and George)
DUBBIN RESOLUTIONS | BLUE BOX CRAFTS | GREAT GREAT GREAT GREAT GREAT GRAND | AND MORE
 Join us on Hunter St. W between Aylmer and George for a full day of events. visit www.artsweekpeterborough.com for more details.

3:00pm – 4:00pm
 Location: Hunter St. W (between Aylmer and George)
PROP AND SET BUILDING WORKSHOP
 Laurel Paluck

4:00pm
 Departing from the NW corner of Hunter and George
GUIDED TOUR OF THE BLINK INSTALLATIONS

6:30pm
 Location: Gather near Sam's Place (188 Hunter St. W)
JACK AND THE BEANSTALK GO DOWNTOWN
 Laurel Paluck
 Interactive Puppet Theatre

7:30pm - 8:30pm
 Location: Jackson's Creek (near the Villa Auto Wash)
TERROR AND EREBUS
 Brad Brackenridge, Kate Story, and Charlie Glasspool
 Puppet Theatre

8:30pm - 9:15pm
SPATCHTASTIC
 Spatch
 Fire Throwing

scene / noise: contemporary live theatrical or interdisciplinary performance projects

DUBBIN' RESOLUTIONS | Africville Productions and Dub Poets Collective

Featuring the RESOLUTIONARIES marimba band and members of the Dub Poets Collective, along with local Spokenword and Slam poets and the audience in a spontaneous call and response, 'neoliterary' live literature community building experience that has most likely never happened before anywhere. Presented in partnership with Culture Days.

INSTANT PLACES WORKSHOP: LAPTOP IMPROVISATION USING MAX/MSP | Ian Birse and Laura Kavanaugh

This workshop is aimed at visual artists, musicians, spoken word artists, film / video makers, dancer / choreographers — anyone interested in exploring real-time transformation of sounds, images, and movement for performance or installation work, or as a way to generate material for audio/video compositions. The workshop is open to all skill levels, and folks are invited to observe or participate by bringing their own laptop. Information on the workshop and links for downloading the MAX / MSP demo may be found at: instantplaces.ca/workshop_2010/artsweek.html

MAX / MSP is a software program that allows the user to make custom tools for sound and image manipulation. These tools or "patches" run in real time on laptops (Mac or PC), and are suited to live performances and installation works in which audio and video events are generated in real time. MAX / MSP (for audio) and its companion Jitter (video) supply LEGO-like "boxes" that control sections of a patch. The user connects these boxes or "objects" to create a software tool built for a specific transformation task. The workshop offers hands-on experience with using purpose-built laptop instruments for improvising sound.

GREAT GREAT GREAT GREAT GREAT GRAND

(Steel Horse Oratory) | Simon Borer and Traplines
 "My great-great-great-great-great-grandfather (on my mother's side), according to a family history written by his grandson, was known for his peculiar, but unabashed habit of "joyfully orating" to his team of horses as he worked his fields." —Simon Borer. In homage to this, Traplines will travel around the streets of Downtown Peterborough on the back of a truck joyfully orating with acoustic bass and banjo and improvisational drum accompaniment.

TERROR AND EREBUS: a radio poem by Gwendolyn MacEwan

| Adapted by The Nervous System, Brad Brackenridge, Kate Story, and Charlie Glasspool

Terror and Erebus is a site-specific puppet theatre work. It depicts the final months of the doomed Franklin expedition in search of the Northwest Passage. Canadian poet Gwendolyn MacEwan wrote an audio poem for CBC radio in the early sixties; we have adapted it for puppet theatre and will perform it in Jackson's Creek just north of the Only Café, near the Villa Auto Wash. We will lead the audience as explorers on this metaphoric journey north. The puppets and set pieces are extraordinary, evoking the power of this iconic story.

WOMEN IN... | The Iris Group

Women In... is in it's fifth year of an expanding and cumulative project whereby images, objects and writings are solicited from women during community based events. On September 18th, the group will perform, project and display parts of this collection at Millennium Park. On that day, women are invited to participate by bringing contributions of objects, writings and images to the project and ongoing art collection.

BLUE BOX CRAFTS | Wendy Gibson

Turn plastic water bottles, old phone books, grocery store flyers and junk mail into crowns, roses, journals, zines, artist trading cards, beads, bangle bracelets and more. Presented in partnership with Culture Days.

TELEVISION VIEWING OFFSET SYSTEM (TVOS) | Eric K. Mercer

The Television Viewing Offset System (TVOS) allows participants the freedom to enjoy their favoured TV viewing habits while simultaneously arranging for productive labour activity to occur on their behalf. Participants can choose to purchase hour-long segments of crochet-labour, which will go towards the construction of blankets that will be donated to premature infant care facilities. Each hour purchased will offset the participant's own hour's worth of TV viewing. Therefore the price for each offset increment is determined by the participant's own hourly wage. As a document of the arrangement, each participant will receive a DVD featuring their allotment of crochet-labour equal in duration to his or her purchased time. To participate in TVOS, please fill out and submit form GA-0609. Use worksheet(s) GA-0609-A and/or GA-0609-B to calculate values. **Download forms at: www.ericmercer.com or www.artsweekpeterborough.com**

DANCE LIKE NO ONE IS WATCHING | Meagan O'Shea

Surprise and spectacle erupt in unexpected locations as contemporary dance becomes public art. Dancers will appear in public spaces to perform spontaneously composed choreography together. Sometimes the soundtrack will be a secret, heard in the dancers' headsets and by audience who follow online

(www.publicenergy.ca) and download the play list to listen along. Sometimes the soundtrack will be broadcast through portable transistor radios that will tune in and out as the dancers move, creating an original score. It is open to dancers and non-dancers alike that can all dance like no one is watching. Dancers must take part in three free training sessions. To register, call Public Energy at 745-1788 or email admin@publicenergy.ca.

JACK AND THE BEANSTALK GO DOWNTOWN | Laurel Paluck

Atelier Ludmila and Public Energy present: Alley Waltz 2010 - Jack and the Beanstalk Go Downtown, a family friendly interactive adventure featuring performance, puppets, music, magic and mesmerizing theatrical technology tricks to delight and astound you.

Help us bring the Beanstalk to life! Join us for some creative fun in preparation for the interactive part of the performance at our pre-show afternoon workshops- we'll be making "Peapod Puppets", rehearsing the beanstalk dance, and laying down some heavy chalk. On Hunter St. 3 – 4 pm. Presented in partnership with Culture Days. Visit www.publicenergy.ca for cast and crew info, sponsorship opportunities and puppet playmaking workshop dates.

THREEPENNY OPERA | Max's Cabaret

Max Price will produce and present Bertolt Brecht's infamous musical The Three Penny Opera with unique staging. Keeping true to the subtle genius of Kurt Weill and Bertolt Brecht's lyrics and musical score, this production hopes to make the most of a cynical view of love and money through a staging in the darkened settings of Peterborough's underbelly.

PERFORMANCES MAY BE PERMANENT:

THE GLENN GOULD PROJECT | Kate Story

Drawn from the life and death of iconic pianist Glenn Gould, this dance-theatre piece explores the liminal space between presence and non-presence, a misfiring of the brain. Gould's career was book-ended by two recordings of Bach's The Goldberg Variations. One in 1955, at the age of 22, was the making of his international career; the second, in 1981, came mere weeks before his death at the age of 50. With design by Martha Cockshutt, and music by Derek Bell (along with Glenn Gould himself).

flicker: contemporary new media works

SNOW WALK | Susan Detwiler

Snow Walk is a video base performance work, which documents a slow motion walk through the winter landscape. As the artist manoeuvres, undetected, through this vast white space, she experiences the slowed down, silent rhythm of nature and escapes mind-based noise and clutter. The work is a poetic description of connecting to self through nature.

THE YELLOW LINE PROJECT | Jessica Hoflick

The Yellow Line Project is a video performance by contemporary artist, painter and writer Jessica Hoflick. In the video, the artist uses a yellow street line as a writing surface. The writing follows a line of thought, which is not perfectly straight, but is ongoing – a style which provokes a parallel between the tireless line and this ongoing personal reflection.

DIG | Videos from VTape Lester Alfonso and Jacqueline Goss,

Curated by Lindsay Leitch

Trying to be Some Kind of Hero by Lester Alfonso, 2001

Armed with a couple of cameras and an intimate visual flair, Alfonso travels to the Philippines to find out the truth about this real grandfather. With the aid of his mother and his hesitant, but resilient grandmother, he manages to show that the investigation of a family secret can be approached with grace and charm.

How to Fix the World by Jacqueline Goss, 2004

How To Fix The World is a digitally animated video adapted from Soviet psychologist AR Luria's research in Central Asia in the 1930's. At once humorous, conflicting, and revelatory, these conversations between Luria and his subjects illustrate a particular historical moment when one culture attempted to transform another in the name of education and modernization.



blink: temporary public art installations by visual and new media artists in non-traditional locations

LOST AND FOUND | Brian Wagner, Wendy Trusler, Michael Poulton, Stephenville, Joseph Muscat, Lyall Brownlee and John Boyle, Curated by Lindsay Leitch
Artspace - 378 Aylmer St.

In partnership with Artsweek Peterborough, Artspace presents an exhibition of work from seven members. Refer to www.artspace-arc.org for more information. *Opening Night: 7pm September 17th*

WE DON'T SPEAK OJIBWAY BUT WE HAVE MATTRESSES

| Nathan Adler

The Cannery - 168 Hunter St. W

Nathan Adler will inscribe a poem on three mattresses in a project that confronts cultural oppression. "The loss of culture due to the Residential School System has become a large part of what it means to be Anishinaabe for many people. [The] absence of culture itself becomes a part of the culture as First Nations People engage with what it means to be an indigenous person, and as they move forward creating new cultural forms." —Nathan Adler, 2010

THREE BIRDS | Jenn Cole

Have You Seen (parking lot) - 321 Aylmer St. N

Using paper and paint, Jenn Cole will collage three panels on the outside wall of Have You Seen with images of birds from popular media. Cole will alter her style and technique to best suit each image. She will be working on the piece throughout Artsweek.

PLAYTIME | Jordan Dunlop

Brant Office Supply - 296 George St. N

Jordan Dunlop uses 'play' as a starting point for his art practice. By experimenting with board games and using childhood references and materials, Dunlop conveys and evokes a sense of narrative. On closer inspection a mini-narrative has evolved supporting un-natural life forms, mutated, devouring consumer products, and appearing to configure themselves like allegorical paintings from art history.

THE WATERWAY | Christy Haldane

Lift Locks and Art Gallery of Peterborough - 250 Crescent St.

Working with concrete, glass and steel, Christy Haldane has produced two sculptures based on the Otonabee Region of the Trent Severn Waterway. During research Haldane found that each lift lock in the region has a unique personality. The sculptures investigate the locks' similarities and differences by referencing the built and natural environment.

TRAPEZE ARTIST | Beth McCubbin

Behind Kubo Lounge - 413 George St. N

The trapeze artist is an installation of a concrete (hollow core) life-sized sculpture of a trapeze artist. The idea behind the sculpture is that the trapeze artist could go unnoticed except by those who travel by way of back streets; those who will chance upon a private show usually only offered as a formal event. A second glance could make passers-by ponder on those whose lives are an integral part of dark back streets, alleys and parking lots. The trapeze artist pays homage to an important member of our society who is being overlooked by the hustle and bustle of the fast paced modern world.

BIRDFLIGHT | Paul Oldham

Sam's Place - 188 Hunter St. W

Paul Oldham will create a series of birds in flight out of fused glass to hang in the window as if in flight. "Thematically, my work is usually related to nature. Stylistically, it varies from traditional leaded stained glass to experimental fusions." —Paul Oldham

IN THE CHUTES | Karol Orzechowski

Ossia - 231 Hunter St. W

In The Chutes is a photo / audio project that seeks to illuminate the links between rodeo culture, national identity, and the spectacle of animal-based entertainment. On demand, people viewing the photo exhibit can ask the venue for an audio accompaniment piece, which will be provided to them free of charge in the form of a cassette walkman with headphones.

EN VOGUE | Jes Sachse

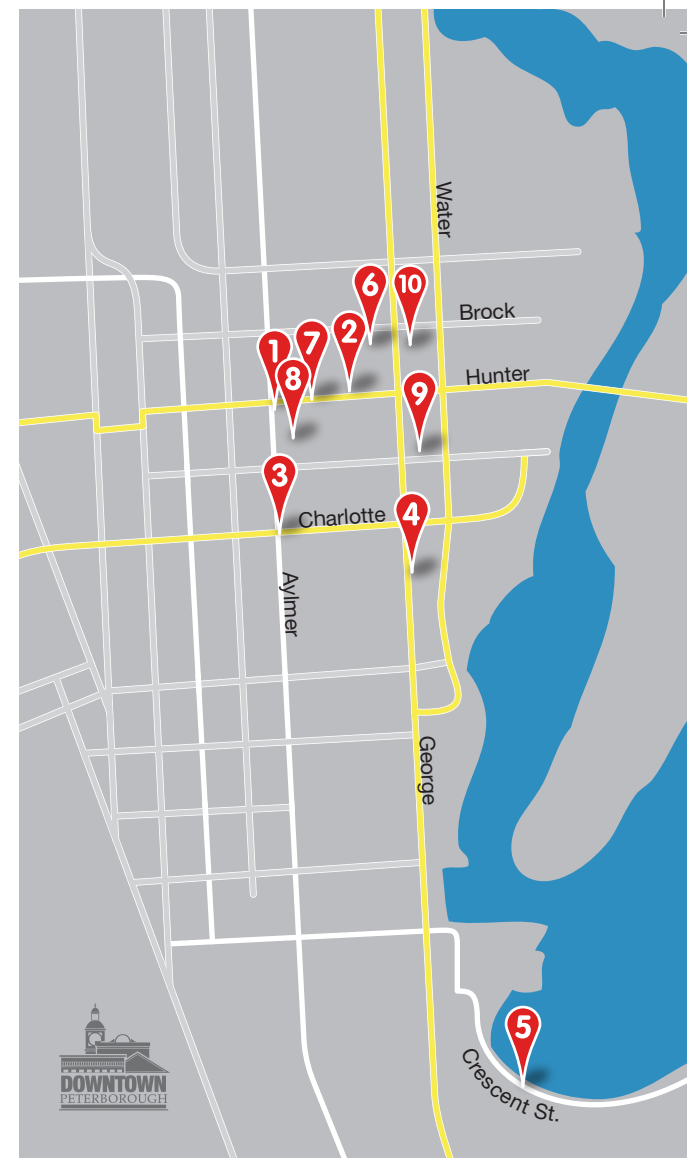
Tango - 366 George St. N

En Vogue is a photographic installation and a single event performance that operates at the intersection of fashion and disability. An interviewer from Eye Weekly inspired the project by commenting to Sachse on how 'en vogue' disability had become. The project also responds to the increased presence of disability in popular media most noticeably in America's Next Top Model and UK's Next Top Missing Model.

SLANTED CITY | Rob Viscardi

The Spill - 414 George St. N

Displayed in one print will be a sequence of photos on a roll of film that comprise a panorama of downtown Peterborough buildings and architecture. It will not be a typical panorama, as it will contain overlapping frames and multiple exposures, as a result of using film techniques.



Artsweek would like to thank the following groups and organizations for their continued support:

The Department of Canadian Heritage	Leather Cache
The City of Peterborough	Market Hall Peterborough
The Art Gallery of Peterborough	New Dance
Artspace	Needles in the Hay
Black Honey Café	Ossia
Brant Office Supply	Peterborough DBIA
The Art School of Peterborough	The Peterborough Folk Festival
Culture Days Peterborough	Sam's Place
The Cannery	Showplace
The Gordon Best	The Silver Bean Café
Have You Seen	The Spill
Kawartha Autumn Studio Tour	Tango
Kubo Lounge	Trent Theater
Gentry Apparel	The Toy Shop
	VTape

Links to Community Events:

- Art Gallery of Peterborough** • 250 Crescent St. 705 743 9179 www.agp.on.ca
- Artspace** • 378 Aylmer St. N 748 3883 www.artspace-arc.org
- The Cannery** • 168 Hunter St. W
- Christensen Fine Art** • 432 George St. 876 9623 www.pearchristensen.com
- Culture Days** • www.culturedays.ca
- Doors Open Peterborough** • 500 George St. N 742 7777 ext. 1491 www.doorsopenpeterborough.ca/home
- Kawartha Autumn Studio Tour** • 743 9179 www.agp.on.ca/studiotour
- Kubo Lounge** • 413 George St. N 874 0940 www.kubolounge.ca
- Peterborough DBIA** • 313 Water St. 748 4774 www.peterboroughdbia.com
- Peterborough Pride** • www.peterboroughpride.ca
- Peterborough Public Library** • 345 Aylmer St. N 745 5382 ext. 2340 or 2350 www.peterborough.library.on.ca
- Showplace** • 290 George St. N 742 SHOW (7469) www.showplace.org
- The Spill** • 414 George St. N 748 6167 www.myspace.com/thespilcoffeebar
- Online Events Calendars**
www.thekawarthas.net/eventcalendar/searchevent.jsp
www.peterboroughpromotions.com